

fighting Iris is a four-piece, alternative/britpop band from southern california. that's it. four guys, coming together from various other projects, collaborating for a common cause: to make the best music possible and deliver it to the good people of earth. not one of them was michael crawford's *phantom* understudy. no aging, former rock stars, no rich and famous parents. just four guys, great tunes, and an intense dedication to the art of music. a blend of british pop and american rock 'n' roll, tempered with a touch of peter gabriel avant garde, their unique sound has been featured on several compilation discs, the song **letdown** quickly earning the group a worldwide reputation for memorable melodies and top-notch musicianship. **fighting Iris** had only been together for twelve short months when they quickly garnered national attention with their debut CD **send in the clowns**, while performing to rave reviews in their hometown los angeles and at the 2001 midwest music conference in lexington, kentucky. they recently finished recording their second CD, **believe**, and the wildly enthusiastic reviews have already begun pouring in. the boys are currently showcasing all over the u.s., in support of this new release, and are being widely touted as one of the best unsigned bands in the world.

chad :: voices, guitars, keyboards, narcotics

a former model, chad abandoned a lucrative modeling career to become a bmi-affiliated writer and publisher. chad is the founder of fighting Iris, and the band's chief songwriter. previously the leader of the popular orange county pop band *reverie*, chad rose to local prominence as the androgynous lead singer of l.a.'s *the great beyond*. he's written songs for rex smith and stacey q, as well as penning tunes for several films. chad prides himself on his biodegradability and hopes to one day fulfill his lifelong dream: to become Master of the Elements.

ted yashoda :: important guitars, wisdom

a former model, ted retired from the runway in his native japan to pursue a career in music. he began playing the guitar at the tender age of 12, eventually touring his homeland with japanese rock sensations *crisis*. at 21, he packed up his guitar and moved to the u.s., performing with several high-profile projects (*nove*, *teleman* and *kwanza jones*), and working with *jane's addiction* producer brian jerden at hollywood's el dorado studios. when ted is not busting out melodic guitar riffs for fighting Iris, he constructs false mustaches for general custer's wild west kabuki theatre. "it's real human hair," says ted.

derek j niño :: bass, bigger bass, and even bigger bass

a former model, derek left the hustle and bustle of hustling bustles to lay down the low end. after spending most of the nineties with the eighties-influenced esoteric, he briefly veered a little towards the dark-side, **enduring** enjoying a stint in a+r. loath to forfeit his musical soul, multi-instrumentalist derek used this hiatus from live performance to hone his songwriting and production skills on an album's worth of solo material. wise to the ways of the bean, derek hopes to one day open a chain of der taco mexican restaurants.

frank dolan :: drums, percussion, nit-picking

a former model, frank wrapped up his fashion career with a bang (during a show for gentleman sophisticate magazine, someone placed a pack of firecrackers in his calvins). since arriving on our shores, this expatriot Iris(h) rhythmattest has made noise on all three coasts, with one of us, swingtree, larry mitchell, fiction ... and the list goes on. frank has been a drum teacher, a recording engineer and a producer, and has co-written the rhythm knowledge series of drum-instruction manuals. in fighting Iris, he's finally found a home for his wandering spirit, and his ancestors would surely understand that he's "proud to be Iris".

what they're saying about fighting Iris:

talented L.A. quartet fighting Iris have a tuneful, well-produced demo CD that reminds us of early REM, and harks back to early Lennon/McCartney duets. this crafty band shows they have digested the best of sixties, eighties, and nineties pop-rock. very promising.

:: music connection magazine

vocal arrangements are beautiful, as always; these guys have a great chance of making an impact.

:: john braheny, founder, I.A.S.S., N.A.S.

excellent melodies, excellent songwriting. their time is coming.

:: curt smith, tears for fears

unique & artistic, but very pop; excellent songwriting and vocals.

:: lara hill, former A&R, elektra records

transcends ages & genres; oasis did it and fighting Iris is doing it. these songs will make a whole lot of money.

:: dirk dutton, sunsetstripadio.com

the only thing i've heard in months that doesn't suck!

:: david cole, producer, richard marx

...really, really good, very commercial; somewhere between blur and the backstreet boys. fighting Iris lives semi-permanently in my CD player! get it to industry ears post-haste.

:: tom kidd, music connection

fighting Iris is...like nothing else out there, and will be a sure-fire hit in the UK. Serious commercial potential.

:: chaotic order magazine, UK

the CD is fantastic, and pales in comparison to the live show. chad...conveys a blend of intensity, sexuality & mystery (with a hint of shyness) that is captivating.

:: paula pouschka, indiegroup

these guys are happening! great stuff.

:: john avila, oingo boingo

there is no way this band will not enjoy immense success.

:: curt cuomo, writer/producer, kiss / union